# Cognitive Evaluation of Haptic and Audio Feedback in Short Range Navigation Tasks

Manuel Martinez $^{\dagger}$ , Angela Constantinescu $^{\ddagger}$ , Boris Schauerte $^{\dagger}$ , Daniel Koester $^{\dagger}$ , and Rainer Stiefelhagen $^{\dagger}$  $^{\ddagger}$ 

Karlsruhe Institute of Technology

†Institute for Anthropomatics and Robotics, cv:hci lab, Vincenz-Prießnitz-Str. 3

‡Study Center for the Visually Impaired Students, Engesserstr. 4

76131 Karlsruhe, Germany
{name.surname}@kit.edu

Abstract. Assistive navigation systems for the blind commonly use speech to convey directions to their users. However, this is problematic for short range navigation systems that need to provide fine but diligent guidance in order to avoid obstacles. For this task, we have compared haptic and audio feedback systems under the NASA-TLX protocol to analyze the additional cognitive load that they place on users. Both systems are able to guide the users through a test obstacle course. However, for white cane users, auditory feedback results in a 22 times higher cognitive load than haptic feedback. This discrepancy in cognitive load was not found on blindfolded users, thus we argue against evaluating navigation systems solely with blindfolded users.

Keywords: Sonification, Haptics, Navigation, Assistive System, Blind

# 1 Introduction

Visually impaired people face a wide amount of challenges when navigating outdoors without the assistance of a sighted person. Current standards suggest to walk only through predefined and previously known routes, while using a white cane for short range obstacle avoidance. Although guide dogs are a popular alternative, their availability is limited, and their costs very high. Recently, the widespread use of mobile phones with GPS has been a revolution in the field, allowing blind people to reach new places and thus providing an increased feeling of freedom. But the white cane is still necessary, as there are some problems that GPS-based systems cannot solve such as detection of obstacles in real time, finding crosswalks, etc.

Several systems have attempted to replace or enhance the white cane (e.g. [1–4]). However the perception challenges of those systems have overshadowed the task of conveying real time obstacle information to the visually impaired users. Most GPS systems use speech to convey directions to the user, but this approach is not valid for real-time tasks, thus more fundamental audio and haptic interfaces are required.

In this work, we have performed an in-depth analysis for the task of conveying short range navigation information to the blind user. In particular, we compared haptic against audio interfaces on a similar navigation scenario.

Performing a fair comparison between haptic and audio modalities is complex due to the large variety of possible interfaces. In our lab we have developed several interfaces for a wide variety of tasks, so we chose our *state-of-the-art* audio and haptic interfaces as representatives of their respective modalities.

Our audio based system used open headphones to pulse 20ms beeps at 800Hz. While the haptic system used a versatile bluetooth module to drive two linear vibration motors in 25ms pulses at 190Hz.

In our preliminar tests, we found that two of the most common objective metrics used to evaluate the performance of user interfaces (speed and success rate) were of little use for this task. Particularly, on object finding tasks, users spent more time on a task when they enjoyed the interface, therefore a quick success does not necessarily imply a better interface. Success rate was also not relevant, as if the users are focused enough, they were able to achieve their goal using almost any kind of feedback. Therefore we based our evaluation on the well known NASA-TLX protocol that rates the perceived workload of each modality.

The NASA-TLX (Task Load indeX) protocol is a subjective test developed by the Human Performance Group at NASA. It measures the perceived workload of a task over six categories: Mental Demands, Physical Demands, Temporal Demands, Own Performance, Effort and Frustration, and also weights the relevance of each category.

Our results suggest that blind participants strongly favor haptics over audio. White cane users were accustomed to perceive short range navigation information from the haptic channel, and therefore found the system intuitive to use. On the other hand, they use the auditory channel for other tasks (i.e. orientation, communication, alerts), and its use for navigation was linked to an increase in stress.

Blindfolded people however, reacted differently. People used to navigation with their eyes, favored slightly the audio interface and found the haptic interface confusing.

This results are important as, in studies researching interfaces for blind persons, blindfolded people are usually used as proxies for visually impaired people in order to have a significant amount of participants. Our results stresses the importance of having visually impaired users in the loop while researching user interfaces for the blind, instead of relying only on blindfolded people.

Furthermore, we suggest that cognitive evaluation of navigation systems can reveal important cues that are not evident under objective measures such as speed or success rate.



Fig. 1: 20m x 5m obstacle course used in our experiments. Eight chairs were used as obstacles. Each chair was labeled with an orange paper, as we simulated the obstacle detection part of the experiment using a wearable, camera based, color recognition system. Three obstacle configurations were used: one for the preliminar exploration, one for the audio round, and one for the haptic round.

## 2 Related Work

Short range navigation for the visually impaired has received a lot of attention both in indoor and outdoor scenarios [1–8].

The problem is divided in two major components: perceiving the spatial information, and conveying directions to the user. The perception problem was traditionally approached using ultrasonic distance sensors [1,3,4], however several computer vision systems are being currently researched [2,5,7], as they have the potential of providing better guidance from a richer representation of the environment.

Conversely, a wide variety of methodologies are used to convey directions to the user. Sonification systems are common in spatial localization tasks (e.g. [9]) and have been used for short range navigation [3].

Haptic actuators are very popular, however ultracane [1] places them on the handle of their smart cane while Cardin et Al. [4] place them on their vest. Belts, gloves and bracelets are other common placement options but there is no clear winner.

Some user interfaces have been designed specifically for navigation tasks: GuideCane [3] pulls your hand towards the right direction while the tactile map presented by Velazquez et Al. [2] conveys directions using a 8x8 binary dot matrix.

#### 4

# 3 Experimental Setup

## 3.1 Test Methodology

The evaluation was performed outdoors albeit on a quiet neighborhood. We set up an obstacle course of 20 meters length and 5 meters width. The obstacles were represented by eight chairs and labeled in orange. Fig. 1.

The test started with a briefing where users were allowed to familiarize with the maze and the test (blind users used their white cane to explore the maze).

Then, the audio system was introduced, the obstacles were rearranged, and the users traveled several times through the maze until they were familiarized with the system. At that point, the experience was evaluated using the NASA-TLX protocol, and their opinions were also registered. The haptic test followed similarly.

One hour was required per person in order to allow enough time to familiarize with the interfaces and adjust them perfectly to their needs. None of the users had previously evaluated any of our systems.

## 3.2 Object Detection System

To localize the obstacles, we labeled them using orange papers and detected them using our color recognition software from camera glasses.

This color recognition software is an evolved subset of our object localization system [9]. The original system beeped every time a frame was processed (*i.e.* between 1 and 10 times per second depending on the mode of operation). Users were satisfied with the system, but claimed that lag on the feedback made the usage of the system in dynamic tasks difficult.

We upgraded the system with a simpler and faster image processing algorithm. It allows 30Hz performance while achieving a very small delay between the video input and its derived audio output (between 5ms and 20ms). Increased speed introduced a small detriment of precision and a small increment of false detection ratio, but our users preferred the faster feedback.

However, during the test there were a few occasions were the color recognition software could not be used, and a Wizard-of-Oz approach was used instead. In those cases the test operator manually signaled the obstacles using bluetooth from an Android device.

#### 3.3 Audio Feedback System

Our audio feedback system was developed originally in 2011 together with our object localization software [9]. The original system beeped every time a frame was processed mapping the horizontal coordinate to sound panorama (left-right), and the vertical coordinate to pitch.

The system was upgraded to reduce the lag between the capture of the image and the signal of the information. This fast feedback allowed us to drop the vertical axis mapping, as users found that performing a beam scan with the camera was faster than processing the frequency information. Unexpectedly, we found that most test users were able to identify up to four items when sonifying them all simultaneously if they were focused enough.

To further diminish the latency, we use a very lightweight interface based on OpenAL [12]. Each time a frame is processed, the information about the color blobs, its size, and a confidence value between 0 and 1 is mapped into audio. All detected blobs are sonified simultaneously. The frequency was fixed to 800Hz, and the pulse duration to 20ms. The volume is mapped to the product between the confidence of the selection and its area (bigger and clearer color areas are stronger). Although the camera has a field of view of approximately 60°, the output sound is mapped between -90° and 90° (i.e. the angle is 3x magnified).

The current evaluation achieved very positive results from our blind colleagues, who are accustomed to test our systems.

In the navigation scenario, most users found that the simultaneous sonification of multiple obstacles was confusing, therefore the camera was worn pointing to the ground, resulting in only one obstacle usually being inside the field of view.

## 3.4 Haptic Feedback System

To develop and evaluate haptic systems, we designed a tiny module capable of driving a wide array of different vibration motors (see Fig. 2).

Each module is managed by an arduino processor, and includes a battery, a bluetooth communication module, and a motor driver capable of driving two motors. It weights 16g.

Bluetooth connectivity allows us to control the vibration modality either from a laptop or an android phone and interfaces easily with our computer vision systems. Each module can control up to two vibration motors independently, but there is no limit on the number of modules that can be controlled simultaneously.

We have been using this platform since 2012 to evaluate a variety of haptic configurations which involved placing the motors on gloves, belts and white cane handles. Although we tested several different vibration configurations, for this evaluation we fixed the frequency to 190Hz and the pulse duration to 25ms.

The placement configuration we evaluated in this paper was the most promising one: placing two motors on the handle of a white cane. We used linear haptic motors which provided finer tuning and faster response time than conventional eccentric-weight based motors. Vibration bursts were used to signal obstacles, with one motor signaling left, the second motor signaling right. Simultaneous vibration of both motors signaled front. Only one obstacle was signaled at a time.

The haptic system required more customization than the audio system. Some users were not able to distinguish between left and right, in those cases both motors were activated only when their path was blocked by an obstacle.



Fig. 2: Left: our haptic module with a battery, arduino processor, bluetooth communication, charger, motor driver, and two lentil linear vibration motors. Total weight: 16g. Center and right: haptic module installed on a white cane with the motors attached to the handle of the cane. The placement of the motors was customizable to each user.

# 4 Evaluation

## 4.1 NASA Task Load indeX

The NASA TLX [10] protocol was developed in 1986 at the Human Performance Center at NASA to evaluate the sources of workload of a particular task. This protocol has become a widely accepted tool used to evaluate cognitive aspects in a multidimensional way.

The six dimensions measured are: Mental Demands, Physical Demands, Temporal Demands, Own Performance, Effort and Frustration. Three of them relate to the demands imposed on the subject (Mental, Physical and Temporal demands), while the other three evaluate the interaction of the subject with the task (Effort, Frustration and Performance).

The test is meant to be straightforward to apply. It has two steps. First, the 15 possible par-wise comparisons between the six dimensions are presented, and the subject selects the member of each pair that contributed more to the workload of that task. The number of times that a dimension has been selected establishes the relevance of each dimension (0-5). The second step is to obtain numerical ratings (between 0 and 100) for each dimension that reflect the magnitude of that factor in a given task. The final workload value for each category is the product between the rating and the dimension.

The maximum value for a single category is 500 (100 rating \* 5 relevance), but the maximum value for the overall workload is 1500, as the sum of all relevance values is 15. Therefore, by dividing the sum of all workload values by 15, we obtain the percentage of total workload.

In our case we administered the paper and pencil version [11].

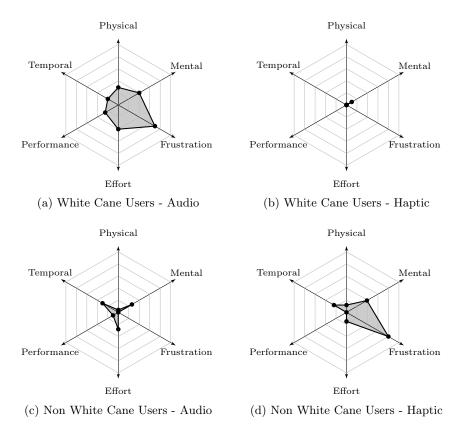


Fig. 3: NASA Task Load indeX: Sources of workload for our short range navigation experiment. The workload of the audio system was 74.7% on white cane users, 23.3% of which came from their own frustration while only 6.6% came from their performance. The workload of the haptic system was of 3.3%. On blindfolded users the results were inverted. The workload of the audio system was of 32.6% with no frustration, while the workload of the haptic system was of 56% of which 26% came from frustration.

## 4.2 Results

Due to the extensive test procedure, only six persons with different levels of visual impairment were evaluated. Half of them were white cane users while the other half took the test blindfolded.

Results on the blindfolded group showed an overall cognitive workload ratio of 32.6% for the audio system against a 56.6% ratio for the haptic system. However on the blind group, the cognitive workload of the audio was of 74.7% against a mere 3.3% of the haptic system. For the complete results see Fig. 3.

In general, the physical demand was the lightest of the six categories evaluated by the NASA-TLX test, followed closely by the performance category. This is because both systems were able to adequately guide the users through the obstacle course and were qualified as useful for the task.

In the open questionnaire that was taken after the test, blindfolded users reflected on how the haptic system felt more limited than the audio system, as it was more difficult to discern between left and right signals. On the other hand, white cane users were not comfortable using audio as a feedback as the auditory channel usually needs to be used for safety purposes (such as detecting cars, other people, and generally making sense of the environment).

## 5 Conclusions

We have evaluated two *state-of-the-art* interfaces for blind users for the task of obstacle avoidance in short range navigation systems, one based on audio and the other on haptic feedback. Although both systems were qualified as satisfactory by the users, the cognitive load of the audio system was rated by the blind users more than 22 times higher than the load of the haptic based system. This is because haptics is very intuitive for white cane users while the auditory channel is being much more in use for other tasks. This bias was not present when both systems were evaluated by blindfolded users. Those results suggest that the common practice of using blindfolded test users to evaluate user interfaces for the blind should be avoided in short range navigation tasks.

# References

- 1. http://www.ultracane.com/
- Velazquez et Al.: Coding the environment in tactile maps for real-time Guidance of the Visually Impaired In: MHS 2006
- 3. S. Shoval et Al.: Navbelt and the guide-cane [obstacle avoidance systems for the blind and visually impaired] In: RAM 2003
- 4. S.Cardin et Al.: Wearable obstacle detection system for visually impaired people In: VRHTPDO 2005
- 5. D Koester et Al.: Accessible Section Detection for Visual Guidance In: MAP4VIP
- D. Chen et Al.: An infrastructure-free indoor navigation system for blind people In: IRA 2012
- 7. M.C. Le et Al.: Pedestrian lane detection for the visually impaired In: DICTA 2012
- 8. J. M. S. Martinez et Al.: Stereo-based aerial obstacle detection for the visually impaired In: WVAVI 2008
- Schauerte et Al.: An assistive vision system for the blind that helps find lost things In: ICCHP 2012
- Hart et Al.: Development of NASA-TLX: Results of empirical and theoretical research In: HMW 1988
- 11. http://humansystems.arc.nasa.gov/groups/TLX/downloads/TLXScale.pdf
- 12. http://kcat.strangesoft.net/openal.html